

CURRICULUM VITAE

1. Name : Dr. N. Lakshmi Priya

2. Date of Birth : 09.07.1976

3. Designation & Subject : Assistant Professor of English

4. Educational Qualification : M.A. MPhil., B.Ed. SET Ph.D.

5. Date of Appointment : 16.6.2013.

6. Date of Retirement : 09.07.2036

7 a) Qualifications – Academic:

Examinations passed	Register Number	Month&Year of passing	Subject	Class with Marks or Grade	Name of the College/University
	Ph.D CB Dec				
Ph.D	2012 -0245	2017	English		Bharathiyar University
SET	03070048	2013	English		Bharathiyar University
M.Phil.,	04CD15445	2006	English	I Class	Bharathidasan University
M.A	X2PEN51005	2004	English	II Class	Madras University
B.A	99UEN24008	2002	English	II Class	Madras University

8. Additional Qualifications

Examinations Passed	Board	Year of Passing	Grade
B.Ed	Teachers Education University	2010	A++

9. Teaching Experience

		Per	riod	
Sl. No.	Place of Service	From	To	Designation
1	Thanthai Hans Roever College.			
	Perambalur.	2004	2006	Lecturer
2	G.T.N. Arts College. (SSC)			
	Dindigul	2006	2013	Assistant Professor / Head
3	G.T.N. Arts College. (Aided)			
	Dindigul	2013	till date	Assistant Professor

10. Total Teaching Experience as on May2022:

Under graduate -18 Years
Post Graduate -8Years

Research -Ph.D. (ongoing 4 candidates)

11. Area of Specialization

:i) Teaching - Prose, Short stories, ELT

ii) Research -Indian Writing in English, Prison Literature North East Literature

12. Orientation Course, Refresher, Short Term Courses Attended

- ❖ Attended Orientation Course conducted by Bharathidasan University HRDC from 06.11.2013 to 03.12.2013
- ❖ Attended Refresher Course conducted by Bharathidasan University HRDC from 19.6.2018 to 09.07.2018
- ❖ Attended Refresher Course conducted bySwayam Arpit Gujarat University from 2.11.1018 to 28.2.2019
- ❖ Attended Short term Course conducted by Bharathidasan University HRDC from 5.8.2020 to 8.8.2020
- ❖ Attended Refresher Course conducted by Madurai Kamaraj University HRDC from 14.9.2021 to27.9.2021
- ❖ Attended Refresher Course conducted by Madurai Kamaraj University HRDC from 10.8.2022 to 23.08.2022

13. Seminars/Workshops/Conferences/Symposium – Participation

❖ Participated in "Recent shifts in understanding Language and Literacy in Applied Linguistics"- a workshop organized by IIT CHENNAI on 15.5.2019

- ❖ Participated in "Pedagogies For Language And literature in 21st century"-a workshop organized by Crescent Institute of Science and Technology Chennai.on 30.04.2019.
- ❖ Participated in English Language Teaching to Adult Learners Classroom Challenges and Solutions a workshop organized by MEPCO SCHLENK Engineering College. Sivakasi from 3rdJuly to 5th July 2019
- ❖ Participated ina Course on Cognitive Semiotics organized by GIAN-MHRD The Gandhigram rural Institute from 11th February- 15th February 2019

14.Seminars/Workshops/Conferences/Symposium – Paper Presentation

	+.5cmmars/ vv orkshops/ conferences/5ymj	_		_
		Seminar /		
		Workshop /	Institution where	
Sl.No.	Title of the Paper	Conference	Attended	Year
1	Language through Literature in the	International	PSNA COLLEGE,	8 th January
	Dramas of Shakespeare	Conference	Dindigul	2007.
		National	PSGR Krishnammal	2 nd Feb
2	Translation –A Transcreation	Seminar	College, Coimbatore	2007
		UGC Sponsored		
	Untouchability- A Quest for Human	National	Jamal Mohammed	7 th March
3	Values	Seminar	College Trichy	2007
4	Ethics of Love in Thiruvalluvar and	International	Alagappa University	26 th March
	Shakespeare	Conference	Karaikudi	2008.
	Feministic concepts in Shashi	National	Annamalai University	22 nd April
5	Deshpande's The Dark holds no Terror	Seminar	Chidambaram	2008
	-	UGC Sponsored		
	Identity Discrimination and Violence in	National	VHSN College	30 th March
6	Toni Morrison's Sula	Seminar	Virudunagar	2009
	Outcry of Marginalised in Mahasweta	National	M.S.S. Wakf Board	7 th March
7	Devi's Outcast- Four stories	Seminar	College Madurai on	2011
	1 1 1111111 1 1 1 1 1 1 1 1 1 1 1 1 1 1	· - 	NadarSaraswathi	
		International	College of Arts and	6 th August
8	Language through Literature	Conference	Science Theni	2013
			St. Joseph College of	15 th
		International	Arts and Science	December
9	Re-Interpreting Shakespeare	Conference	Trichy	2016
	Outcry of Marginalised in Mahasweta	National	M.S.S. Wakf Board	7 th March
10	Devi's Outcast- Four stories	Seminar	College Madurai on	2011
	1 1 1111111 1 1 1 1 1 1 1 1 1 1 1 1 1 1	UGC sponsored		
		Seminar on		28 th
	Women's relationship- Female Bonding	Indian Writing		September
11	in Mahaswetha Devi's Rudali	in English	MTN College Madurai	2013
	Subjugation of Women: A feministic	UGC Sponsored		10 th &11 th
	perspective of Mahaswetha Devi's	National	A.V.V.M Sri Pushpam	September
12	"Breast Giver"	Seminar	College Poondi,	2013
		UGC	Sri GvgVisalakshi	
	The Exploration of Caribbean Identity in	Autonomy	College for Women.	
13	Derek Walcott's play The Sea at Dauphin	Grant	Udumalpet	6.3.2019
	A Phenomenal representation of Emily:	UGC	G.T.N AtrsColege.	5.5.2017
14	A mother without Womb in the Tamil	Autonomy	Dindigul	22.2.2019
14	A model without wolld in the failil	Autonomy	Dilidigui	44.4.4017

	Film Aruvi	Grant		
			Dr. N.G.P. Arts and	
	The Caribbean Canadian Identity in the	National	Science College.	
15	select works of Neil Bissoondath	Conference	Coimbatore	11.3.2019
	Fragmented Bodies and Resolute Soul's	UGC Sponsored	JayarajAnnapackiam	
	in Sudha Murthy's Three Thousand	National	College for	
16	Stiches	Seminar	Women.Periyakulam	23.2.2019
	A Patchwork of Experiences in Peter	International		
	Hessler's Country Driving: A Chinese	Online	NGM College of Arts	7&8 th
17	Road Trip	Conference	and Science. Pollachi	May2020
			Nesamony Memorial	
	Freedom is a constant struggle: A		Christian College	8 th and 9 th
	feministic light on the Autobiography of	International	College, Marthandam	October
18	Angela Davis	Conference	Kanyakumari.	2022
		ICSSR		24 th and
		Sponsored	Sri Ramasamy Naidu	25 th
	Post Colonial Indian Milieu Illustrated in	National	Memorial College.	August
19	Anita Nair's The Better Man	Seminar	Sattur	2022
		ICSSR		24 th and
		Sponsored	Sri Ramasamy Naidu	25 th
	Human Vulnerablity portrayed in	National	Memorial College.	August
20	TemsulaAo'sLaburnamFor My Head	Seminar	Sattur	2022

 ${\bf 15.\ Seminars/Workshops/Conferences/Symposium-Organised}$

	Organized a One Day State Level Seminar on Reception of Indianism in Indo English Novels
1	On 22 nd February 2013
	Organized a One-day State Level Workshop on English Language Teaching: Techniques and
2	Strategies on 30 th September 2016

16. List of PublicationsInternational Journals

Sl.No.	Title of the Article	Name of the	Volume,	ISSNNo.	Impact	Scopus
		Journal	Year, Page		Factor	Index
			No.			Yes /
						No
1	Empowerment of Women –	Literary	July2013	2319-9946		
	Rudali- A Resistance	Explorations	Vol: 1 No:			
	Narrative by Mahasweta		3			
	Devi					
2	Women's relationship-	Literary	September	2279-0128		
	Female Bonding in	Innovations	2013			
	Mahaswetha Devi's Rudali		Vol:II			
			Issue 2			
3	Subjugation of Women: A	LangLit Open	Vol. A	2349-5189		
	Feministic Perspective of	Access Journal	Issue –			
	Mahaswetha Devi's "Breast		297 Nov			
	Giver"		2014,			
4.	A Metaphor of Human	Journal of	Volume 6	2349-5162	5.87	
	Englightment in Ray	Emerging	Issue 4			

	Bradbury's Fahrenheit 451	Technologies and Innovative Research	April 2019		
5.	A Phenomenal representation of Emily: A mother without Womb in the Tamil Film Aruvi	Journal of Emerging Technologies and Innovative Research	Volume 6 Issue 5 May2019	2349-5162	5.87
6.	A rich Blending of The Oral Tradition and Folktale in Ben Okri's The Famished Road	International Journal of Information and Computing Science	Volume 6- Issue 6 June 2019	0972-1347	5.2
7.	Hardy's Wessex: an Imaginary- Literary Topography	The Creative Launcher – E Journal in English	Volume4 Issue 1		3.14
8	A Patchwork of Experiences in Peter Hessler's Country Driving: A Chinese Road Trip	Alochana Chakra Journal UGC care group- 1 Journal	Volume IX, Issue VI, JUNE – 2020	2231-3990	6.3
9.	The Exploration Of Caribbean Identity In Derek Walcott's Play <i>The Sea At Dauphin</i>	International Journal of Recent Scientific Research	Vol. 12, Issue, 07 ((D), pp. 42378- 42381, July, 2021	DOI: 10.24327/IJRSR	7.1
10	Indian Social Consciousness illustrated in Anita Nair's <i>Ladies</i> Coupe (UGC Care Group- 1)	Journal of Asiatic Society of Mumbai	Volume XCV No 40, 2022	0972-0766	
11	Patriarchy, Marriage and Oppression in the select works of Jean Sasson (UGC Care Group- 1)	Kanpur Philosophers: International Journal of Humanities, Law and Social Sciences	Volume No IX, Issue II No.6:2022	2348-8301	